

THE LAWYERS'
COMMITTEE FOR
CULTURAL
HERITAGE
PRESERVATION

Annual Report

2014

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Executive Summary: Executive Committee & Director

It has been a busy year for LCCHP, one full of change and activity. We are happy to share this annual report of accomplishments and achievements with you. Below please find some of our 2014 highlights.

All the best,

Elizabeth Varner
President

Diane Edelman
Vice-President

Rick St. Hilaire
Treasurer

Will Cook
Secretary

Leila Amineddoleh
Executive Director

Anita Canovas

Paul Edmondson

David Tarler

Mission

The Lawyers' Committee for Cultural Heritage Preservation is a nonprofit organization of lawyers, law students and interested members of the public who have joined together to promote the preservation and protection of cultural heritage resources in the United States and internationally through education and advocacy.



Left to Right: Board of Directors members David Tarler, Diane Edelman, William Cook, Gary Nurkin, Elizabeth Varner, Leila Amineddoleh, Jennifer Richman, and Lucille Roussin at the Fifth Annual National Cultural Heritage Law Moot Court Competition at DePaul University College of Law.

Highlights

Throughout the year, we have furthered LCCHP's mission through Advocacy and Education efforts.

ADVOCACY

- The Advocacy Committee submitted letters to the United States Department of State's Cultural Property Advisory Committee (CPAC) in support of renewing the Memoranda of Understanding between the United States and the Arab Republic of Egypt and between the United States and El Salvador. We also testified before CPAC in support of the Egyptian Memorandum of Understanding.
- LCCHP joined other cultural heritage groups in opposition to legislation that would specifically exempt coins from trade restrictions under the Cultural Property Implementation Act (CPIA). The initiative was being heavily lobbied by coin collectors, and LCCHP opposed the legislation's passage as it would weaken protection of cultural heritage. We submitted letters to members of Congress involved in sponsoring this legislation action, and encouraged our members to join us in our letter-writing campaign.
- In February, we issued a joint statement with the Archaeological Institute of America regarding the loss of life and threat to heritage in Egypt.
- Among other legislative initiatives, we have been actively tracking both the United States Foreign Cultural Exchange Jurisdictional Immunity Clarification Act and the Antiquities Act of 1906.

EDUCATION

- In March, we hosted *Night at the Museum* in New York City. Attendees enjoyed a private tour of the Rubin Museum, followed by a cocktail hour at Café Serai.
- In May, we hosted *Egypt: A Night at the University of Pennsylvania Museum of Archaeology and Anthropology*, an archaeologist-led museum tour and then a cocktail hour.
- We received excellent papers on an array of legal topics related to art, cultural heritage, historic preservation, indigenous peoples, and intangible cultural heritage for the annual Student Writing Competition. You may read the winning papers on our website. The deadline for the 2015 competition is June 29, 2015.

CONGRATULATIONS TO THE 2014 LAW STUDENT WRITING COMPETITION WINNERS!



Anne
Horn
Baroody



Mia Logan



Natalie
Foote

The Lawyers' Committee for Cultural Heritage Preservation is delighted to announce the winners of the 2014 Law Student Writing Competition!

First place was awarded to Anne Horn Baroody, a 2014 graduate of the University of Georgia School of Law, for her paper titled *Real Problems with Fake Antiquities and How Geographical Indications May Help*.

Honorable Mention was awarded to *An Artist is Someone Who Makes Art: The Legal Definition of Visual "Artist,"* written by Mia Logan, University of Miami School of Law, and *Stole Art and the Act of State Doctrine: An Unsettled Past and an Uncertain Future*, written by Natalie Foote, DePaul University College of Law.

The LCCHP would like to congratulate the winners and thank everyone who participated for their hard work and outstanding scholarship!

[Click on the Education link above to read these articles and learn more about applying to the 2015 Law Student Writing Competition.](#)

MOOT COURT

We supported **DePaul University College of Law's** Fifth Annual National Cultural Heritage Law Moot Court Competition in February at DePaul, in which student teams from across the country briefed and argued issues relating to the Cultural Property Implementation Act. We were very impressed with the competitors and winners.

LCCHP FELLOWS

LCCHP is pleased to be working with a talented group of staff members, as well as one law student intern and three recent graduate fellows. You may read their impressive biographies below.

ELIZABETH HALE, Fellow

Elizabeth Hale graduated from UCLA, where she graduated *cum laude* in



Art History. She studied law at the University of Arkansas School of Law (Fayetteville), completing her J.D. in 2013. Elizabeth developed an interest in the legal issues related to the theft and destruction of cultural property while acting as a research assistant to Professor Phillip E. Norvell. In this position, she extensively researched the laws related to art stolen during World War II. She was a senior editor of the *Journal of Islamic Law and Culture*. Elizabeth has, additionally, participated in several moot court competitions, including the 2013 National Cultural Heritage Law Moot Court Competition.



SALOME KIWARA-WILSON, Fellow

Salome Kiwara-Wilson obtained her J.D. in 2013 from the DePaul University College of Law. While in law school, Salome interned at the Field Museum of Natural History, where she worked on NAGPRA research, as well as on intellectual property issues pertaining to objects in the museum's collection. She also interned at the John D. and Catherine T. MacArthur Foundation, where she researched issues in non-profit law and intellectual property law as they affected the Foundation's grant-making capabilities. Salome's senior thesis paper, "Restituting Colonial Plunder: The Case for the Benin Bronzes and Ivories," was published in The DePaul Journal of Art, Technology & Intellectual Property Law, and was awarded first place in the 2012 LCCHP Student Writing Competition.

LINDSEY FRIEDMAN, Fellow



Lindsey Friedman received her J.D. from Benjamin N. Cardozo School of Law in May 2014 and is pending admission to practice law in New York. While at Cardozo, Lindsey participated in the Holocaust Claims Restitution Practicum and was selected to intern at the Holocaust Claims Processing Office at the New York State Department of Financial Services. There, she conducted provenance research for a collection of Nazi-looted artwork. Lindsey also participated in the Art Law Field Clinic during her studies at Cardozo. She was selected to intern at Herrick, Feinstein LLP to engage with both transactional work and legal research for art restitution cases. She served as a committee member for the UJA Federation of New York's Law Student Committee.

ELIZABETH KIGGINS, Intern



Elizabeth P. Kiggins is currently a second-year student at DePaul University College of Law, where she was awarded the 2013 Art and Cultural Heritage Law Scholarship, funded by the DePaul Center for Art, Museum, and Cultural Heritage Law. Elizabeth is also a member of the DePaul Appellate Moot Court Society. While in law school, Elizabeth has interned with the Chicago History Museum, where she worked on intellectual property issues pertaining to objects in the museum's collections and possible acquisitions. She has also worked as a summer research assistant to DePaul Law Professor Patty Gerstenblith.

Our next [fellowship application](#) deadline is March 1, 2015. Please submit your cover letter and resume to Leila Amineddoleh at Director@culturalheritagelaw.org.

Outreach and Media

LCCHP has been busy communicating with our members and followers with regularly email updates, newsletters, Facebook posts and Tweets. If you would like more information, please sign up for our e-blasts at www.culturalheritagelaw.org, like us on Facebook at <https://www.facebook.com/LCCHP> and follow us at @LCCHP (<https://twitter.com/LCCHP>)

LCCHP Board members and Staff were busy publishing on topics related to art and cultural heritage. Select publications are available on our Publications page.

Financials

LCCHP received many generous donations this past year. We are very grateful for our supporters, who enable us to do important cultural heritage work.

LCCHP received a \$7500 donation from an anonymous sponsor. We are grateful for the donor's generosity. To raise money for future events, advocacy programming, and educational initiatives, LCCHP launched a Board member "challenge," generously funded by another anonymous donor, where Board donations were matched up to \$5,000. We are proud to announce that 100% of our generous Board of Directors, raising \$10,000 for LCCHP. We appreciate the generosity of the anonymous donor, and thank our donor for the support of our organization.

Lawyers' Committee for Cultural Heritage Preservation
Budget vs. Actuals Year to Date: January 1 - November 25, 2014

	Actual	Budget
INCOME		
Donations and major gifts	7,750.00	9,623.00
Revenue		
Advertising and Events	1,725.00	14,207.00
Membership	8,257.87	10,541.00
Total Revenue	9,982.87	24,748.00
Royalties	1,035.58	0.00
Total Income	\$18,768.45	\$34,371.00
EXPENSES		
Administrative Fees, Services, and Supplies	2,192.61	2,415.00

Insurance D&O	708.00	682.00
Personnel Costs	20,625.00	20,625.00
Professional Services		
Registered Agent and Corporate Reporting	199.00	154.00
Program Costs	6,168.50	8,248.00
Total Expenses	\$30,147.11	\$34,638.00
Miscellaneous Expenses	254.00	2,971.00
NET INCOME	-\$11,378.66-	- \$724.00
Net Income + 2013 Carry Forward (\$18,836.00)	+ \$7,457.34	-\$724.00

2015

We are already eagerly planning for 2015 and we hope that everyone will contribute to another successful year.

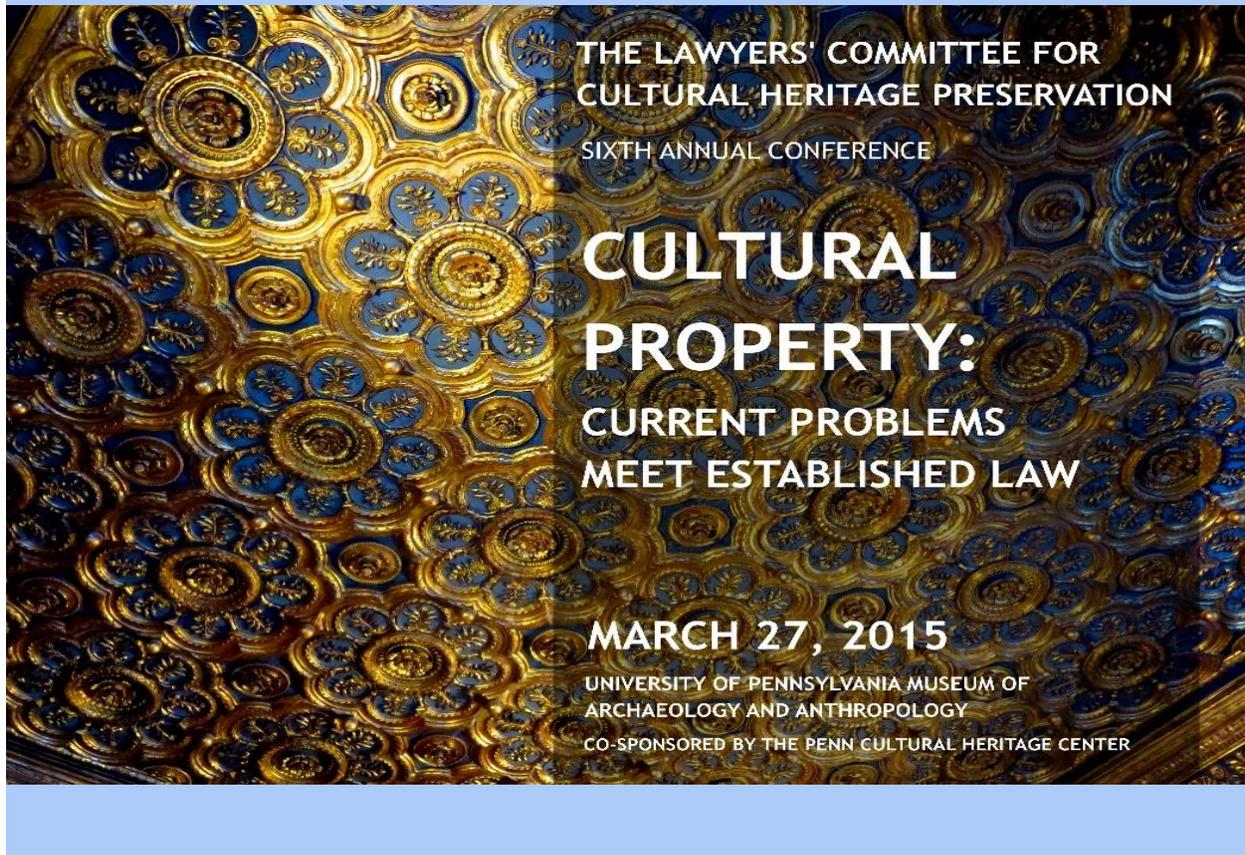
Moot Court

We are thankful for the opportunity to partner once again with DePaul College of Law for the Sixth Annual National Cultural Heritage Moot Court Competition, to be held at DePaul in February 2015. Much preparation has been devoted to this national event, and it promises to be another spectacular year.



Annual Conference

LCCHP's next conference, *Cultural Property: Current Problems Meet Established Law*, will take place on Friday, March 27, 2015.

The background of the conference poster is a photograph of a highly ornate ceiling. The ceiling features a repeating pattern of circular medallions, each containing intricate designs. The medallions are set against a deep blue background, and the entire pattern is highlighted with gold leaf, creating a rich, textured appearance. The lighting is dramatic, casting shadows that emphasize the three-dimensional quality of the decorations.

THE LAWYERS' COMMITTEE FOR
CULTURAL HERITAGE PRESERVATION
SIXTH ANNUAL CONFERENCE

**CULTURAL
PROPERTY:
CURRENT PROBLEMS
MEET ESTABLISHED LAW**

MARCH 27, 2015
UNIVERSITY OF PENNSYLVANIA MUSEUM OF
ARCHAEOLOGY AND ANTHROPOLOGY
CO-SPONSORED BY THE PENN CULTURAL HERITAGE CENTER